

## ART & Design –Whitegate CofE Primary School

| EYFS  | KS1   |  | KS2   |   |   |  |
|---|---|--|---|---|---|--|
| Reception   | Year 1  | Year 2   | Year 3  | Year 4  | Year 5  | Year 6   |
| <p><b>Print</b><br/>Use fingers, hands and feet to create prints<br/>Explore what happens when colours are mixed.</p>                                     | <p><b>Print</b><br/>Use fruit, vegetables, sponges and other objects to make repeating and overlapping shape prints.</p>        | <p><b>Print</b><br/>Press, roll, rub and stamp to mimic prints from the environment (e.g. wallpapers).<br/>Use press prints.</p> | <p><b>Print</b><br/>Print using layers of two or more colours to replicate patterns observed in natural or built environments</p>                 | <p><b>Print</b><br/>Make printing blocks (e.g. from coiled string glued to a block) to make precise repeating patterns.</p>                 | <p><b>Print</b><br/>Use print to build up layers of colour to create an accurate pattern which shows fine detail</p>  | <p><b>Print</b><br/>Use print to create intricate details<br/>Use a wide range of visual elements to reflect the purpose of the work.<br/>Lino prints<br/>Look at work of Escher</p> |
| <p><b>Drawing</b><br/>Hold pencils correctly and begin to have control over movements.<br/>Draw circles and lines and colour in with greater control.</p> | <p><b>Drawing</b><br/>Draw lines of different thicknesses and sizes.<br/>Colour own drawings in neatly following the lines.</p> | <p><b>Drawing</b><br/>Show pattern and texture by adding dots and lines<br/>Show different tones by using coloured pencils.</p>  | <p><b>Drawing</b><br/>Use different hardness of pencils to show line, tone and texture.<br/>Annotate sketches to explain and elaborate ideas.</p> | <p><b>Drawing</b><br/>Sketch lightly, use shading to show light and shadow<br/>Use hatching and cross hatching to show tone and texture</p> | <p><b>Drawing</b><br/>Use a variety of techniques to add interesting effects (reflections, shadows, direction of sunlight)<br/>Use a choice of techniques to depict movement and perspective.</p> | <p><b>Drawing</b><br/>Choose a style of drawing suitable for the work (e.g. realistic, impressionist)<br/>Use lines to represent movement.</p>                                       |
| <p><b>Painting</b><br/>Experience using paints to mark make.<br/>Use large brushes when working on class projects such as role play areas.</p>            | <p><b>Painting</b><br/>Use thick and thin brushes.<br/>Mix primary colours to make secondary.</p>                               | <p><b>Painting</b><br/>Add white to colours to make tints and black to colours to make tones.<br/>Create colour wheels.</p>      | <p><b>Painting</b><br/>Use a number of brush techniques (stippling, splattering, washes) using thick and thin brushes to produce shapes,</p>      | <p><b>Painting</b><br/>Use watercolour paint to produce washes for backgrounds, then add detail.</p>  | <p><b>Painting</b><br/>Sketch before painting to combine line and colour.<br/>Create a colour palette based upon the colours</p>  | <p><b>Painting</b><br/>Combine colours, tones and tints to enhance the mood of a piece.<br/>Use brush techniques and the</p>   |

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|  |   |   | <p>textures, patterns and lines.<br/>Mix colours effectively.</p>   | <p>Experiment with creating mood with colour.<br/>Mix colours effectively.</p>  | <p>observed in natural or built world.<br/>Use acrylics and watercolour paints to create visually interesting pieces.</p>   | <p>qualities of paint to create texture.<br/>Develop a personal style of painting, drawing ideas from other artists.</p>   |
| <p><u>Collage</u><br/>Experiment with using cut paper and fabric to create class collages.</p>     | <p><u>Collage</u><br/>Use a combination of materials that are cut, torn and glued to create collages.</p>                                   | <p><u>Collage</u><br/>Sort and arrange materials. Mix materials to create texture.</p>  | <p><u>Collage</u><br/>Select and arrange materials for a striking effect. Ensure work is precise.</p>   | <p><u>Collage</u><br/>Use coiling, overlapping, tessellation, mosaic and montage when creating collages.</p>                          | <p><u>Collage</u><br/>Mix textures (rough, smooth, plain and patterned) to create collages combining visual and tactile qualities.</p>  | <p><u>Collage</u><br/>Use ceramic mosaic materials and techniques.</p>   |
| <p><u>Sculpture</u><br/>Use pom-poms and other pre-formed materials to make simple sculptures.</p> | <p><u>Sculpture</u><br/>Use gum tape, rolled up paper, straws, and card, combining lines, shapes and textures to create a 3D sculpture.</p> | <p><u>Sculpture</u><br/>Use clay to produce a 3D sculpture using techniques such as rolling, cutting, moulding and carving.</p> | <p><u>Sculpture</u><br/>Create and combine shapes to make recognisable forms. Include texture that conveys feelings, expression or movement. Possible media – gum tape/ mod-roc</p> | <p><u>Sculpture</u><br/>Use clay and other mouldable materials to create sculptures. Add materials to provide interesting detail.</p> | <p><u>Sculpture</u><br/>Use a range of media to create sculptures that show life-like qualities and real life proportions. Use tools to carve and add shape, texture and pattern.</p> | <p><u>Sculpture</u><br/>Use a range of media to create more abstract sculptures that use a frame (wire or moulds) to provide stability and form, that provoke different interpretations. Combine visual and tactile qualities.</p> |

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| <p><b>Textiles</b><br/>Join fabric together using simple pre-punched sewing projects<br/>Use simple batik using oil pastels and brusho to create art work</p> | <p><b>Textiles</b><br/>Use weaving to create a pattern join textiles and other materials with glue and stitches to create collages</p>                              | <p><b>Textiles</b><br/>Use plaiting and dip dye techniques to create an effect when using textiles.</p>   | <p><b>Textiles</b><br/>Shape and stitch materials<br/>Use basic cross stitch and back stitch.</p>            | <p><b>Textiles</b><br/>Colour fabric using dyes and fabric pens/crayons<br/>Create weavings using a variety of materials<br/>Quilt, pad and gather fabric.</p> | <p><b>Textiles</b><br/>Show precision in textile techniques<br/>Choose from a range of stitching techniques.</p>                      | <p><b>Textiles</b><br/>Choose from previously learned techniques to create a piece of textile work.</p>   |
| <p><b>Digital media</b><br/>Become familiar with taking images using digital cameras and videos using ipads.</p>  | <p><b>Digital media</b><br/>Use a wide range of tools to create different textures, lines, tones, colours and shapes. Use paint packages such as 2simplifiedraw</p> | <p><b>Digital media</b><br/>Use a wide range of tools to create different textures, lines, tones, colours and shapes. Use paint packages such as 2simplifiedraw</p> | <p><b>Digital media</b><br/>Create images, video and sound recordings and explain why they were created.</p> | <p><b>Digital media</b><br/>Create images, video and sound recordings and explain why they were created.</p>   | <p><b>Digital media</b><br/>Enhance digital media by editing (including sound, video, animation, still images and installations).</p> | <p><b>Digital media</b><br/>Enhance digital media by editing (including sound, video, animation, still images and installations).</p>   |
|   | <p><b>Artists</b><br/>Describe the work of notable artists and designers</p>  | <p><b>Artists</b><br/>Use some of the ideas of artists studied to create pieces</p>   | <p><b>Artists</b><br/>Replicate some of the techniques used by notable artists and designers.</p>            | <p><b>Artists</b><br/>Create original pieces that are influenced by studies of others</p>  | <p><b>Artists</b><br/>Give details (including own sketches) about the style of some notable artists and designers.</p>                | <p><b>Artists</b><br/>Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.</p> |

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### Artists:

Monet

Cezanne

Renoir

Henry Rousseau

Edvard Munch

Klimt

Matisse

Klee

Picasso

Kandinsky

Chagall

Van Goch

Miro

Escher (mathematical tessellations)

Andy Warhol

Lowry