



Whitegate Art Curriculum

Year Five

'Enjoy Achieving Together'

Painting	Drawing	3-D skills	Print making	Textiles
<ul style="list-style-type: none"> • Confidently control types of marks made and experiment with different effects and textures; blocking in colour, washes, thickened paint to create textural effects. • Mix and match colours to create atmosphere and light effects • Mix colour, shades and tones with confidence building on previous knowledge. • Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, planning colours and collecting source material for future works • Start to develop own style using tonal contrast and mixed media. • Recognise the art of key artists and begin to place them in key movements or historical events. • Discuss and review own 	<ul style="list-style-type: none"> • Work in a sustained and independent way to create a detailed drawing. • Develop a key element of their work: line, tone, pattern, texture. • Draw for a sustained period of time at an appropriate level. • Use different techniques for different purposes i.e. shading, hatching within their own work. • Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works. • Start to develop their own style using tonal contrast and mixed media. • Have opportunities to develop further simple perspective in their 	<ul style="list-style-type: none"> • Work in a safe, organised way, caring for equipment. • Secure work to continue at a later date. • Show experience in combining pinch, slabbing and coiling to produce end pieces. • Develop understanding of different ways of finishing work: glaze, paint, polish • Gain experience in modelling over an armature: newspaper frame for 'modroc'. • Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. • Use sketchbooks • Plan a sculpture through drawing and other preparatory 	<ul style="list-style-type: none"> • Use tools in a safe way. • Continue to gain experience in overlaying colours. • Start to overlay prints with other media. • Use print as a starting point to embroidery. • Show experience in a range of mono print techniques. • Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. • Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be 	<ul style="list-style-type: none"> • Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. • Demonstrate experience in 3D weaving. • Produce two colour tie dye. • Continue to gain experience in batik- use more than one colour. • Plan a design in a sketchbook and execute it. • Use the sketch book to plan a sculpture through drawing and other preparatory work. • Use the sketch book to plan how to join parts of the sculpture. • Demonstrate experience in

<p>and others work, expressing thoughts and feelings, and identifying modifications/ changes to see how they can be developed further.</p> <ul style="list-style-type: none"> • Identify artists who have worked in a similar way to own work. • Explore a range of great artists, architects and designers in history 	<p>work using a single focal point and horizon.</p> <ul style="list-style-type: none"> • Begin to develop an awareness of composition, scale and proportion in their paintings. • Use drawing techniques to work from a variety of sources including observation, photographs and digital images. • Develop close observation skills using a variety of view finders. 	<p>work.</p> <ul style="list-style-type: none"> • Use sketchbooks to plan how to join parts of the sculpture. • Adapt work as and when necessary and explain why. • Confidently carve a simple form. • Use language appropriate to skill and technique. • Compare the style and approaches of different artists 	<p>developed further.</p> <ul style="list-style-type: none"> • Identify artists who have worked in a similar way to their own work. • Explore a range of great artists, architects and designers in history. 	<p>combining techniques to produce an end piece: Embroidery over tie dye.</p> <ul style="list-style-type: none"> • Show awareness of the skills involved in aspects such as knitting. • Change and modify threads and fabrics, • Use language appropriate to skill and technique. • Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further. • Identify artists who have worked in a similar way to their own work.
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