



# Whitegate Art Curriculum

## Year Three

*'Enjoy Achieving Together'*

Painting	Drawing	3-D Skills	Printing	Textiles
<ul style="list-style-type: none"> <li>• Demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>• Use light and dark within painting and begin to explore complimentary colours.</li> <li>• Mix colour, shades and tones with increasing confidence.</li> <li>• Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.</li> <li>• Confidently create different effects and textures with paint according to what they need for the task.</li> <li>• Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.</li> <li>• Explore a range of great</li> </ul>	<ul style="list-style-type: none"> <li>• Develop intricate patterns/ marks with a variety of media.</li> <li>• Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.</li> <li>• Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</li> <li>• Begin to show an awareness of objects having a third dimension and perspective.</li> <li>• Create textures and patterns with a wide range of drawing implements..</li> <li>• Continue to explore the work of a range of artists, craft makers and designers, describing</li> </ul>	<ul style="list-style-type: none"> <li>• Use equipment and media with confidence.</li> <li>• Learn to secure work to continue at a later date.</li> <li>• Join two parts successfully.</li> <li>• Construct a simple base for extending and modelling other shapes.</li> <li>• Use a sketchbook to plan, collect and develop ideas, record media explorations and experimentations as well as try out ideas.</li> <li>• Produce more intricate surface patterns/ textures and use them when appropriate.</li> <li>• Produce larger models using pinch/ slab/ coil techniques.</li> <li>• Continue to explore carving as a form of 3D art.</li> <li>• Use language</li> </ul>	<ul style="list-style-type: none"> <li>• Print simple pictures using different printing techniques.</li> <li>• Continue to explore both mono-printing and relief printing.</li> <li>• Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.</li> <li>• Demonstrate experience in 3 colour printing.</li> <li>• Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>• Demonstrate experience in combining prints taken from different</li> </ul>	<ul style="list-style-type: none"> <li>• Show awareness and name a range of different fabrics.</li> <li>• Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects</li> <li>• Apply decoration using beads, buttons or feathers.</li> <li>• Continue to gain experience in applying colour with printing.</li> <li>• Explore using resist paste and batik.</li> <li>• Show further experience in changing and modifying threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>• Use a sketchbook to plan, collect and develop ideas. To</li> </ul>

<p>artists, architects and designers in history.</p>	<p>the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> <li>• Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.</li> </ul>	<p>appropriate to skill and technique.</p> <ul style="list-style-type: none"> <li>• Continue to explore the work of a range of artists, craft makers and designers, describing the differences and similarities and making links to their own work</li> <li>• Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of different artists and techniques</li> </ul>	<p>objects to produce an end piece.</p> <ul style="list-style-type: none"> <li>• Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.</li> </ul>	<p>record textile explorations and experimentations as well as try out ideas.</p> <ul style="list-style-type: none"> <li>• Demonstrate experience in looking at fabrics from other countries.</li> <li>• Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.</li> <li>• Identify changes they might make or how their work could be better developed</li> </ul>
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