Whitegate Art Curriculum
Year Four
'Enjoy Achieving Together'

Painting	Drawing	3-D	Printing	Textiles
• Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. • Start to develop a painting from a drawing. • Begin to choose appropriate media to work with. • Use light and dark within painting and show understanding of complimentary colours. • Mix colour, shades and tones with increasing confidence. • Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. • Start to look at working in the style of a selected artist (not copying). • Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/	• Develop intricate patterns using different grades of pencil and other implements to create lines and marks. • Draw for a sustained period of time at an appropriate level. • Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media. • Use sketchbooks to collect and record visual information from different sources as well as planning and colleting source material for future works. • Have opportunities to develop further drawings featuring the third dimension and perspective. • Experiment with different grades of pencil and other implements to achieve	• Work in a safe, organised way, caring for equipment. • Secure work to continue at a later date. • Make a slip to join to pieces of clay. • Decorate, coil, and produce marquettes confidently when necessarily. • Model over an armature: newspaper frame for modroc. • Use recycled, natural and man-made materials to create sculptures. • Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.	• Increase awareness of mono and relief printing. • Demonstrate experience in fabric printing. • Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. • Expand experience in 3 colour printing. • Continue to experience in combining prints taken from different objects to produce an end piece. • Create repeating patterns. • Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/	• Plan a design in a sketchbook and execute it. • Use a technique as a basis for stitch embroidery. • Apply decoration using needle and thread: buttons, sequins. • Become confident in applying colour with printing, tie dye. Create and use dyes. Use resist paste and batik. • Use sketchbooks to collect and record visual information from different sources and record textile explorations and experimentations as well as trying out ideas. • Adapt work as and when necessary and explain why. • Change and modify threads

changes and see how they can be developed further. • Begin to explore a range of great artists, architects and designers in history.	variations in tone. • Further develop drawing a range of tones, lines using a pencil. Include in their drawing a range of technique and begin to understand why they best suit. • Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further. • Begin to explore a range of great artists, architects and designers in history.	• Adapt work as and when necessary and explain why. • Gain more confidence in carving as a form of 3D art. • Use language appropriate to skill and technique. • Demonstrate awareness in environmental sculpture. • Show awareness of the effect of time	changes and see how they can be developed further. • Begin to explore a range of great artists, architects and designers in history.	and fabrics, • Use language appropriate to skill and technique. • Demonstrate experience in looking at fabrics from other countries. • Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.