



Whitegate Art Curriculum

Year Six

‘Enjoy Achieving Together’

Painting	Drawing	3-D work	Print making	Textiles
<ul style="list-style-type: none"> • Work in a sustained and independent way to develop own style of painting, through the development of colour, tone or shade. • Purposely control types of marks made and experiment with different effects and textures, blocking in colour, washes, thickened paint to create textural effects. • Mix colour, shades and tones with confidence building on previous knowledge. Understand which works well in their work and why. • Use sketchbooks to collect and record visual information from different sources as well as 	<ul style="list-style-type: none"> • Work in a sustained and independent way to develop own style of drawing, through the development of line, tone, pattern, texture. • Draw for a sustained period of time over a number of sessions working on one piece. • Use different techniques for different purposes i.e. shading, hatching within work, understanding which works well and why. • Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material. • Adapt work according to views and describe 	<ul style="list-style-type: none"> • Work in a safe, organised way, caring for equipment. • Secure work to continue at a later date. • Model and develop clay work through a combination of pinch, slab, and coil. • Work around armatures or over constructed foundations. • Demonstrate experience in understanding of different ways of finishing work: glaze, paint, polish. • Demonstrate experience in relief and freestanding work using a range of media. • Recognise sculptural forms in the environment: Furniture, buildings. 	<ul style="list-style-type: none"> • Develop ideas from a range of sources. • See positive and negative shapes. • Demonstrate experience in a range of printmaking techniques. • Describe techniques and processes. • Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material. • Adapt work according to views and describe how it might be developed further. 	<ul style="list-style-type: none"> • Experiment with a variety of techniques, exploiting ideas from sketchbook. • Use a number of different stitches creatively to produce patterns and textures. • Work in 2D and 3D as required. • Design, plan and decorate a fabric piece. • Recognise different forms of textiles and express opinions on them. • Use sketchbooks to collect and record visual information from different sources. • Adapt their work according to their

planning and collecting source material.

- Adapt work according to views and describe how it might be developed further.
- Annotate work in sketchbooks.
- Discuss and review own and others work, expressing thoughts and feelings, explaining views.
- Identify artists who have worked in a similar way to own work.
- Explore a range of great artists, architects and designers in history.
- Explore modern and traditional artists through IT

how it might develop further.

- Develop own style using tonal contrast and mixed media.
- Have opportunities to develop further simple perspective in work using a single focal point and horizon.
- Develop an awareness of composition, scale and proportion in paintings.
- Discuss and review own and others work, expressing thoughts and feelings explaining views and identifying modifications/ changes and see how they can be developed further.
- Identify artists who have worked in a similar way to own work.
- Explore a range of great artists, architects and designers in history.

- Use sketchbooks to collect and record visual information from different sources.
- Use sketchbooks to plan how to join parts of the sculpture.
- Annotate work in sketchbooks.
- Solve problems as they occur.
- Use language appropriate to skill and technique.
- Discuss and review own and others work, expressing thoughts and feelings explaining views, identifying/ explaining modifications/ changes and see how they can be developed further.
- Explore a range of great artists, architects and designers in history and identify those who have worked in a similar way to them.

- Annotate work in sketchbooks.
- Develop own style, using tonal contrast and mixed media.
- Discuss and review own and others work, expressing thoughts and feelings explaining views, identifying modifications/ changes and see how they can be developed further.
- Identify artists who have worked in a similar way to own work.
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- Annotate work in sketchbook. Use language appropriate to skill and technique.
- Discuss and review own and others work, expressing thoughts and feelings explaining their views and identifying/ explaining modifications/ changes and see how they can be developed further.
- Identify artists who have worked in a similar way to them

